

How They Make A Motion Picture

(Editor's note: Theatregoers who have wondered just how a modern motion picture produced will be interested in this series of six articles, especially prepared for CINEMAG readers. The first article dealt with the Story.)

NO. 2—PRE-PRODUCTION

Completion of the script in its final shooting form starts the wheels humming in earnest at a studio with the flurry of pre-production. Copies of the script are sent to all departments, which operate independently but whose work, when completed, fits perfectly and without hitch into the big saw pattern of production.

Architects and artists in the art department use the script as a blue print to design settings. They carefully list each change of scene, make their drawings and, when they are approved, turn them over to the drafting department for scale drawings and blueprints. The carpenters go to work from the blueprints and make the sets for the

property department to dress later with furniture, rugs, pictures and story accessories.

Many Wheels Turn

The property department goes over the script and estimates the number of items it needs and prepares to gather them. The wardrobe department sets to work to produce the necessary gowns, while the men's wardrobe gets together costumes needed by the male players.

The casting office gets busy with the script to line up players for the minor roles. The studio executive, associate producer and director, by this time, will have settled upon the stars and principals. This entails considerable work, including numerous interviews and search for just the right people who are available.

Director Busy

Meanwhile, the director is selecting the scenes to be shot. The business department then begins checking with the various departments, speeding them up to a common deadline an obtaining from them estimated costs of operation.

The budget already has been set by the studio production head and the associate producer, and the director has no worries on that score. Usually when everything is ready and estimates are made, it is found necessary to carefully pare down. Scenes are eliminated, sometimes parts are dropped out of a script, especially when the characters do not advance the action of the story.

Amazing Smoothness

The amazing thing about this phase of production is that it goes smoothly no matter how difficult the story or how complex the production structure. Each department functions intelligently, doing its work on time and with the skill that comes from long experience.

The stage is set for the day when actual filming begins when all departments report "word done and approved." Like leashed animals, the various studio agencies wait the chance to spring into action.

(The next article will discuss the problem of the director.)

INCIDENTALLY

(Continued from Page 1)

deal in the last 20 or 25 years they might have a hand in. One of the thrills of a Saturday afternoon (if you weren't at the matinee seeing Tom Mix or Pearl White in The Perils of Pauline) used to be climbing up in Cox's barn to look for "spatsy" eggs and Ev Bratton and I cooked up many a delectable mud pie with birds eggs and milk she got from the old cow that grazed in the Chapel lot. I never

Film Fashions



BETTY DAVIS is set to face any number of wintry gales or admiring glances in her high-crowned furban, anchored firmly to her curls with a brown felt band. She wears it to top off a brown suit trimmed with nutria. She will be starred next in Warners' "Dark Victory."

could milk.

While we are fooling around with mention what the recent cold snap did to a young man transplanted from Texas, Hi Yo, Silver! Whether he is the victim of some of that Grade A kidding put out by Harlan Hazlip, and Mary Jones or whether he just can't take these rigorous winters of N. E. Arkansas after having reached his majority warmed by the warm Houston sun, I don't know. I do have some mighty upright and honest folks word for it that last week his everyday costume was long underwear, wool socks, wooly sweater, wool suit, leather jacket, muffler, overcoat, hat—and earmuffs.

What this country needs, along with a good five cent seegar, is more and better people like Jack Dale. Right away with out even asking he volunteered the information that he had a scoop for CINEMAG. He went fishing last week and didn't fall in. Never even got his feet wet. That is "man bites dog and doesn't even get bitten back."

Mary Herget did herself right proud Tuesday night with a tap-rummy party for Mary Jane Dover. If I'm up on my parties (and I ain't usually) this one was right unusual. No playing to nickles, everybody called the day ahead, instead of thirty minutes before the game, and no bridge allowed in the house. I won a prize, me and Doty and Mary Jones. From such competition, too, Mary Herget, Mary Jones, Mary Jane Dover, Mary Baxter, Lucille Trice, Helen Goodwin, Jane Lamb, Mae Fulkerson, Doty Dudley, Martha Castleberry, Evelyn Long, Ellen Wessel Virginia Lee Mack, Kack Jones, Berna Sellmeyer, and, of course but naturally me, after all she is my cousin and there are such things as family ties.

He's back again! Tired of being a tired business man and very

tired of being on the second floor looking down when everything happens on first at least during business hours, R. D. is with us again at Kirby's. Now the Beau Brummels will have to start scratching around in the bottom of their trunks for those fancy duds they stored when he went out of circulation and he himself should be due for a cashy working over in the Hater-O-Shery nite—Broken rings again! Yippee!!!!

This ain't my story. I just heard it while getting a prescription for a cold but it is a pretty good one if you believe in that kind of thing. The other day a benedict of a couple of weeks was getting a

shave while his bride stood by trying to bribe the barber to shave off her husband's mustache. Nope. I ain't agonna let him. If I do my upper lip will be swelled up for two weeks. Think nothing of it, my love, mine has been swelled up for two weeks. Kinda restores your faith in human nature to see a romance like that, but he still has the mustache.

That is as good a black-out as any and if I'm gonna get to town by two o'clock, better stop. Did you notice no a coke in a carload of—you name it.

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