

much. You are bound to U. F. College by sweet young girl memories. I come to you with inspirations left in me by him, whose playing was "the sweetest ear ever heard." And though all unforgotten still and sweetly they be, I sigh as I sing these old songs. They are so dear to me.

Take me, I'll give you my best and with the melody of the happy long buried past, come back, in a flood of tender recollections that will make even sweeter the sacred memories of Dear Mr. Van.

Just after this was read, Mrs. Mamie Rhodes Long, piano, and Mrs. Genevieve Lockwood Dent, violin, played the old time airs here alluded to on this violin.

CARNEGIE LIBRARY, EUFAULA

Our fine, splendidly managed library building is the \$10,000 gift of Andrew Carnegie. The site, and most of the books, were donated by the public spirited citizens of Eufaula. It was formally opened May 6th, 1904, by the Pierian Club, with the following trustees and officers: J. B. Whitlock, F. L. McCoy, C. A. Locke, J. P. Foy, George H. Dent, H. C. Holleman, Jake Stern, Mrs. L. D. Mitchell, Mrs. T. Miller. At the end of the first year the officers reported 2789 books on hand, over 7000 volumes circulated from the library and over 1,500 visitors. Each year to date shows increase of these figures. Mrs. Miller is still our untiring, efficient librarian and to her is due the praise for the great benefit and pleasure the library gives to our people.

Wednesday evening, May 6th, 1904, in response to a general invitation to attend a reception given by the Pierian Club, on the occasion of the formal opening of the new library building, society enmasse filled the large auditorium and thronged the reception halls and different apartments. The imposing exterior loomed up stately and grand, surrounded by silver leaf Elm trees, through which the approach lights shone brightly, throwing reflections varied over the snow white gravel walks, the red pressed brick walls, within elaborate ornamentation of yellow copings, balconies, plate glass windows, doors, etc. Grand without—substantial—even to everlasting (with the care as they abide their years, will give.) Within—"The scene of beauty, that remains a joy forever."

At the stairway landing—Mesdames Lillie Drewry Mitchell and Carrie Treutlin Foy, robed in soft white silken and lace gowns and rare diamonds, two women fit to grace a royal drawing room, greeted the arriving guests, with the cherry smile of cordiality which makes them society's favorites. Passing through the beautifully decorated and handsomely appointed apartments there were delightful greetings and welcome smiles from one after another of Pierian women, in bril-

